



Call for 2027

Bands and ensembles of all genres

Volks-
musik

Klassik

Jazz

Pop

Cross-
over

Global
music

1st Prize

€ 5.000,-

Audience Choice Award

€ 1.500,-

May 5, 2027

Klagenfurt, Austria

ARTEDEA²⁰²⁷ LIVE MUSIC COMPETITION



Overview

ARTEDEA is an international music competition with a strong focus on performance. We are looking for music ensembles, bands and combos that not only perform music the highest level but also reinterpret music through performative elements and bring it to the audience in a unique way.

Who Can Participate?

Music groups of all genres are eligible to participate—from classical, jazz, and pop to folk music, crossover, and global music. At least 50% of each group's members must be enrolled at a European music college or conservatory at the time of registration. All groups perform unplugged*.

Key Guidelines for the Concert Concept:

Ensemble/Band: min. 3 – max. 6 people

Theme: Water, Fire, Earth, Air – THE SOUND OF ELEMENTS

Program: Preliminary round: 7 minutes; Final: 5 minutes

Format: Unplugged music with performative elements that actively utilize the possibilities of the 360° stage to engage the entire audience. Performative elements: e.g., speech, visual imagery, text, movement, lighting, or choreography, etc.

**Unplugged: acoustic instruments, simple drum set, or percussion. Registration constitutes a binding commitment to participate and to meet all deadlines, provided the applicant is invited to the competition.*

Schedule

November 30: Registration for the briefing workshop

December 7: Online briefing workshop

December 14: Submission of Proposal and registration

December 21: Announcement of selected groups

February 22: Submission of performance concepts

May 4: Dress rehearsal

May 5: ARTEDEA Competition at the Konzerthaus Klagenfurt



Goals and Background

The goal of the competition is to prepare students for the changing demands of today's concert landscape. Organizers and audiences are increasingly seeking creative and varied concert programs. Musicians are therefore called upon to develop their creativity beyond the purely musical realm and to find new ideas for staging of concerts so as to win over organizers and audiences even in short, concise formats. In recent years, Artedea has focused primarily on classical chamber music and jazz. For this edition, we would like to broaden the spectrum and give all genres the opportunity to present themselves, experiment, and compete against one another in the **ARTEDEA Arena**.

The Competition Venue

ARTEDEA takes place at the Konzerthaus Klagenfurt. For the competition, the main hall is transformed into a 360° arena. The competition will be streamed live and can be followed via the ORF's online platform as well as on the radio.

The Jury

An international, interdisciplinary jury drawn from the fields of theater, music education, and music universities will select the participants and be present during the live competition.





Briefingworkshop

Binding registration for the briefingworkshop is due by November 30 at artedea@gmpu.ac.at

The online workshop provide a concise and precise overview of the key requirements and elements of the competition. The competition's artistic director, Univ. Prof. Annemarie Podesser, will offer insights into past **ARTEDEA** competitions, present selected winning entries, and provide important ideas for music education.

In addition, the technical capabilities of the **ARTEDEA** Arena will be explained, and practical advice will be provided for the presentation of the entries.

The opportunity to ask individual questions and engage directly with the artistic director makes the workshop an important part of preparing for the competition.

At least one member of each group must attend the workshop.

The workshop will be conducted in English.



Proposal

Deadline Submission Deadline

Monday, December 14, 2026, by 12:00 p.m.,

in PDF format including links to audio samples, to artedea@gmpu.ac.at

The Proposal must be submitted by the relevant educational institution and should introduce the ensemble and provide an initial insight into the planned performance.

It must include:

- Ensemble and Genre
- Short biographies of the students and the name of the music institution
- Description of the artistic and musical concept for the competition theme (concept, sequence, spatial design) at least 1, maximum 3 pages
- Short videos of the group and/or individual group members

Performance - Concept

Deadline for Submitting the Proposal

Monday, February 22, 2027, by 12:00 p.m., in PDF format to artedea@gmpu.ac.at

The concept must be submitted by the responsible educational institution and must contain the following information:

- A PDF document of no more than 5 pages describing the concert concept, including a detailed program, the implementation plan, and technical requirements.
- A video that can be used for online promotion.
The teaser should showcase the group—including the instruments and style—demonstrate where and on what they are working, and introduce the music institution. Excerpts from the program may be included in the teaser but are not required. Creative, promotional approaches are encouraged.
Maximum duration: 2 minutes

A woman with long, wavy brown hair, wearing a white blazer and a red skirt, is singing passionately into a black microphone. She is on a stage with a keyboard and other musical equipment visible in the background. The lighting is dramatic, with blue and purple hues.

Competition

Wednesday May 5, Mai 2027, Konzerthaus Klagenfurt

Clear the stage for the acts!

The main hall at the Konzerthaus Klagenfurt transforms into a 360° arena. The musicians take center stage, and the audience experiences the performance from all directions—up close and right in the middle of it all.

In the first round, the selected groups take on the challenge with a 7-minute set. The jury and the audience decide together which groups advance to the finals.

Then it's time to get serious: In the finals, the finalists take the stage once more and each have 5 minutes to win over the audience and the jury.

After the final performance, voting takes place—the jury, online audience and the audience of the hall cast their votes and decide the winners of the **ARTEDEA**.

1st Prize: € 5.000,-
Audience Choice Award: € 1.500,-

