

FAQ PhD in the Arts programme at the GMPU

Status: 06.03.2026

Table of contents

o Preliminary remark.....	3
1 Before applying/admission.....	3
1.1 What is the profile of the programme?.....	3
1.2 What does Artistic Research mean?.....	3
1.3 What research focuses can be chosen?.....	4
1.4 What dissertation topics are possible?.....	4
1.5 What are the requirements for admission to the doctoral programme and what evidence must be provided?.....	5
1.6 What information about my intended dissertation project do I need to provide?.....	6
1.7 What are the requirements for the artistic portfolio?.....	6
1.8 How do I apply for admission to the PhD in the Arts programme?.....	6
1.9 Timeline: What is the timeline for the application process, and when can I start my studies?...7	
1.10 Is there an opportunity for a consultation or exchange to ask any questions I may have?.....7	
1.11 Do I already need supervisors at the time of application?.....7	
1.12 How do I find suitable supervisors?.....7	
1.13 What is a collaborative doctorate?.....8	
1.14 In which language do I need to have my documents translated for admission?.....8	
1.15 How are language certificates provided, and can they be submitted after enrolment in the programme?.....8	
1.16 Is there an age limit for the GMPU's PhD in the Arts programme?.....8	

2	Admission interview.....	9
2.1	What is the admission interview?.....	9
2.2	How does the interview work?.....	9
2.3	What criteria do the expert committee and admissions committee use to evaluate a dissertation project?.....	9
3	Study.....	10
3.1	How long does the doctoral programme last?.....	10
3.2	To what extent is my presence in Klagenfurt required?.....	10
3.3	Can I get credit for courses taken during previous studies?.....	10
3.4	Which courses are part of the programme?.....	10
3.5	What resources and research environment are available to me?.....	11
3.6	What form does the dissertation take?.....	11
3.7	Can I change supervisors?.....	11
3.8	Conflicts and crises.....	11
4	Tuition fees, scholarships, financial support, leave of absence.....	12
4.1	Can I do a doctorate alongside my job?.....	12
4.2	How much are the tuition fees?.....	12
4.3	How can I get financial support for my studies?.....	12
4.4	Is it possible to obtain a scholarship or a position at the GMPU?.....	12
4.5	Are travel expenses for conference participation subsidised?.....	13
4.6	Can I take a leave of absence from my studies?.....	13
5	Study grant (Studienbeihilfe).....	13
5.1	What additional requirements must be met for doctoral studies in order to be eligible for a study grant?.....	13
5.2	Are there any conditions [age, study progress, duration, social factors, etc.] for receiving a study grant?.....	14
5.3	Under what circumstances can a study grant be awarded for an additional semester?.....	14
6	General support/information.....	15

- 6.1 Where can I get advice or ask other questions to obtain information about the GMPU's PhD in the Arts programme..... 15
- 6.2 What are the GMPU's guidelines regarding gender and equality?.....15

0 Preliminary remark

These FAQs (Frequently Asked Questions) are intended to provide assistance and are updated from time to time. In the event of any discrepancy with academic documents (e.g., curriculum or doctoral regulations), the academic documents are the authoritative source and shall take precedence.

1 Before applying/admission

1.1 What is the profile of the programme?

The PhD in the Arts is a structured doctoral programme in English language and blocked times of teaching. Doctoral candidates develop a research project within Artistic Research and choose one of three research focuses: Musical Performance, Composition, or Sound & Intermedia. They complete the programme with a dissertation that combines specific formats of Artistic Research with a written thesis. The dissertation projects are supervised by a primary and secondary supervisor. GMPU is a publicly funded university (by the state of Carinthia) and offers its doctoral candidates the environment and resources to conduct independent and critical Artistic Research at the highest academic level in their chosen research focus. The programme features a dedicated international network of cooperation partners, a special location in the Adriatic Alps, and the opportunity to complete a collaborative doctorate.

1.2 What does Artistic Research mean?

The GMPU understands Artistic Research (AR) as research *in* the arts and *through* the arts, i.e. a distinct research characteristic that differs from other scientific disciplines such as musicology, where researchers and their objects of study are typically considered to be separate. Nonetheless, like all scientific disciplines, AR is knowledge-driven, requires creativity, and proceeds methodically and systematically. AR accounts for the research's approach and results, engages with existing discourses, and generates new knowledge and discussion.

An AR project at the doctoral level is not concerned with technical refinement or perfecting your personal artistic language (a distinction of the PhD that separates it from a DMA). While artists in AR use their practice as a central research method (performing, composing, producing objects, exhibiting, intervening, etc.), practice alone is insufficient. This is where AR differs from “practice-as-research”, the latter relying solely on the artistic practice. In AR, practices and processes must be contextualised and expanded using appropriate methods, whereby freedom of choice of method prevails in principle. Experimentation is often an important component, and the challenge then is to translate the wealth of

material into theory formation. A defining feature of AR is that it constantly negotiates its own boundaries as a young discipline. Increasingly, the field is questioning the narrow definition of research as simply “the generation of new knowledge.” Instead, epistemological concerns are now balanced with considerations of ethics, responsibility, ecology, and transformation.

Further aspects of AR are discussed on the [GMPU website](#).

1.3 What research focuses can be chosen?

When applying, the dissertation project must be assigned to a (primary) research focus, implying a decision on the choice of thematic direction and primary supervision. The following research focuses can be chosen:

- Musical Performance: artistic research through instrumental practice and performance as action, interaction, and relationship;
- Composition: artistic research through instrumental and electroacoustic composition;
- Sound and Intermedia: artistic research through practices such as sound and installation art, computer music, etc., which explore new interstices in relation to physical and digital media and in expanded performance and exhibition contexts.

1.4 What dissertation topics are possible?

The choice of the dissertation topic is essentially unrestricted. It should correspond to the intrinsic interests and trajectories of the applicants and relate to the research environment at the GMPU as well as the chosen research focus. A list of current thematic fields can be found on the webpage of each research focus. These topics/fields provide an overview of what is currently generating interest, but do not exclude other topics if appropriate supervision can be found. A dissertation project can also be cross-disciplinary and interdisciplinary. In this case, connections can be drawn between topics from different research focuses.

The research focus of [Musical Performance \(MAK\)](#) deals with musical performance in its entirety, including not only the interpretation of Western classical music, but also the work of contemporary composer-performers, experimental improvisation, and other styles. AR in MAK takes the complexity of the performative environment as a basis for addressing questions that are of interest not only to practitioners, but also to (musical) culture and transdisciplinary fields of knowledge. This includes the historical role and status of musical works in Western classical music and the critique of culture-specific divisions of labour in music, such as composition, performance, reception, scholarship, and production, as well as their influence on education. Research in MAK employs a variety of production methodologies, including experiments with presentation contexts.

The research focus of [Composition](#) deals with critical and informed artistic practice, which is part of a long tradition of self-reflection in that artistic research has always been part of the compositional process and compositional thinking. Fundamental questions about music are addressed: What is

music? How does music work? How is music created? The aim of this research focus is to explore these questions, with all their intricacies and implications, from a contemporary perspective. This research and the artistic discourse it is situated in contribute to building a bridge between socially relevant topics and their reflection (*Third Mission*). The goal is to gain new insights that are relevant to the discipline and society.

The research focus of [Sound and Intermedia \(KIM\)](#) examines contemporary artistic practices in which sound, as an aesthetic and epistemic medium, enters into a critical relationship with other analogue and digital media, thereby also interfacing technological and social contexts. Starting from the core area of sound and installation art, KIM extends to the integration of sonic practices that explore new interstitial spaces in expanded performance and exhibition contexts. The term intermedia, coined in the 1960s, emphasises a process-oriented view in which boundaries between media and formats within the arts are blurred and boundaries between art and society are transcended. AR in KIM requires an interdisciplinary practice “through sound,” in contrast to cultural studies and art historical studies in which research is conducted “about sound.”

1.5 What are the requirements for admission to the doctoral programme and what evidence must be provided?

- a. A meaningful **letter of motivation** in which you describe why admission to the doctoral program is important to you, what motivates you to spend three years researching your topic, and why your project promises to make an important contribution to Artistic Research.
- b. An **exposé** of the research project. For more detailed information on the structure of the exposé, please refer to the *Guidelines for the Exposé of the Dissertation Project and the Artistic Portfolio* on the GMPU website. For information on the supervision agreement, see below: *How do I find suitable supervisors?*
- c. The conditional **supervision agreement** of the primary and secondary supervisors, stating the dissertation topic.
- d. A compelling **artistic portfolio**, including a CV, that demonstrates an active, richly developed, and ongoing artistic practice at a high level in relation to the intended doctoral studies and the intended topic of the dissertation. If applicable, publications, other research activities, or art projects related to the proposed dissertation project should be provided. For more detailed information on the structure of the portfolio, please refer to the current version of the document *Guidelines for the Exposé of the Dissertation Project and the Artistic Portfolio* on the GMPU website.
- e. Submission of a **diploma / master’s certificate** and transcript of records from a relevant master’s programme or an equivalent programme at a recognised post-secondary educational institution. Regardless of which type of master’s degree was obtained, the applicant must show that a clear foundation has been laid in their preliminary studies towards their intended research in the doctoral programme.

- f. Submission of the **master's thesis** or equivalent. If the thesis was written in a language other than German or English, a translation must be provided.
- g. Proof of **language proficiency**: For a doctorate in German: C1 level (CEFR) in German and B2 level (CEFR) in English. For a doctorate in English: C1 level (CEFR) in English and B1 level (CEFR) in German. If one of these languages is your first language, you are not required to provide the respective proof of proficiency.

The relevant documents may be written in German or English and must be uploaded (as PDFs) during the online application process.

1.6 What information about my intended dissertation project do I need to provide?

The exposé of the dissertation project should address the following points:

- Description of the project in the context of your own artistic research practice to date
- Objectives and formulation of the problem field (research questions, if applicable)
- Methodology
- Literature used and state of the art

While the exposé does not need to include a detailed three-year work plan, it should demonstrate that you have developed a coherent concept that convinces the expert committee of its quality, ambition, and feasibility. See also *What criteria do the expert committee and admissions committee use to evaluate a dissertation project?*

The project should be coordinated with your future supervisors, so we recommend developing it at an early stage. Details on content and design can be found in the document *Guidelines for the Exposé of the Dissertation Project and the Artistic Portfolio* on the GMPU website.

1.7 What are the requirements for the artistic portfolio?

Proof of outstanding artistic practice must be provided in the form of a portfolio in English or German. Details on content and design can be found in the document *Guidelines for the Exposé of the Dissertation Project and Artistic Portfolio* on the GMPU website. Guidelines for each research focus can also be found there.

1.8 How do I apply for admission to the PhD in the Arts programme?

Once a year, there is an international call for applications to the PhD in the Arts programme at the GMPU. The call for applications and the application period can be found on the GMPU website and are announced on platforms such as SARA. Applications for admission must be submitted via the GMPU online portal, certifying that all admission requirements have been met. It is particularly important to note that conditional supervision agreements must also be obtained.

1.9 Timeline: What is the timeline for the application process, and when can I start my studies?

- Development of the dissertation project (recommended: at least six months before the application period)
- Early contact with potential supervisors (recommended: at least a few months before the application period)
- Obtain language certificates and, if necessary, translations of the documents (submission recommended directly with the online application, otherwise at the latest before the admission interviews)
- Obtain preliminary confirmation of supervision (required for online application)
- Online application (usually in **the spring** – see website for current deadline)
- Attend the online Q&A during the application period to learn about the programme and get answers to your questions
- (if successful) invitation to an interview (**beginning of June**).
- Admission interview in Klagenfurt (**beginning of July**).
- (if successful) admission to the programme (**beginning of August**). Clarify your visa situation in good time.
- Start of studies in the winter semester (**October**)

1.10 Is there an opportunity for a consultation or exchange to ask any questions I may have?

You can address specific and general questions to the *docService* office at any time. As part of the annual call for applications, an online Q&A session is offered where the programme is presented and your questions can be answered. The next date is published on the GMPU website (free advance registration required).

1.11 Do I already need supervisors at the time of application?

Yes, the conditional agreement of the persons who are to take on primary and secondary supervision is required, stating the dissertation topic.

1.12 How do I find suitable supervisors?

The website of the PhD in the Arts programme publishes a list of all possible primary supervisors and suggestions for secondary supervisors. You can then view the profiles of the persons relevant to your chosen research focus and consider who might be suitable as a supervisor for your dissertation project. Get in touch with these people! If you are interested in pursuing the PhD at the GMPU, it is also advisable to attend public events organised by the doctoral programme or the Artistic Research department and its research focuses in advance, where you can get to know many potential supervisors.

Secondary supervisors may also be employed at external universities/colleges. In accordance with the doctoral regulations of the GMPU (Promotionsordnung), they must carry a *venia* (professorship or

habilitation). If this status is unclear, please contact *docService* beforehand to ensure that you are requesting secondary supervision that is permitted under study regulations. As in the case of the primary supervision, a commitment to supervise must also be obtained from the secondary supervisor in advance.

1.13 What is a collaborative doctorate?

The PhD in the Arts programme can also be completed collaboratively in a team (e.g., duo or ensemble), provided that the team's composition remains the same throughout the entire study period. Admission as a team is contingent upon successful completion of the admission process for each member of the team. Admission is granted to each member as an individual. Each team member must have completed relevant preliminary studies in relation to their role in the team. That is, the same guidelines apply as for individual applicants. The details of this modality are set out in separate *Guidelines for the Collaborative Doctorate* on the GMPU website.

1.14 In which language do I need to have my documents translated for admission?

The documents must be in German or English or translated into either of these languages. Translations of official documents must be certified.

1.15 How are language certificates provided, and can they be submitted after enrolment in the programme?

The certificates must have been submitted prior to admission. A submission with the online application is recommended; otherwise, the documents must be provided before the admission interviews.

There are different ways to obtain language certificates. The following are recognized in the D-A-CH region:

- German C1, e.g., ÖSD C1, Goethe C1/C2, telc C1 Hochschule, TestDaF (corresponding levels), DSH (corresponding)
- English C1, e.g.: Cambridge C1 Advanced / C2 Proficiency, IELTS (corresponding score), TOEFL iBT (corresponding score)

In addition, you can complete a C1 language course in German and a C1 language course in English in advance at the GMPU through Dr. Hilda Fanta.

1.16 Is there an age limit for the GMPU's PhD in the Arts programme?

No, there is neither a lower nor an upper limit. The decisive criterion is that you have *an active, richly developed, and ongoing artistic practice at a high level in relation to your dissertation project*. This means that you already have many years of experience and are currently continuing this practice. If necessary, and as usual, you can explain any gaps or interruptions in your CV in your letter of motivation or in the CV itself.

2 Admission interview

2.1 What is the admission interview?

All applicants who meet the formal requirements will be invited to an admission interview after the application deadline and review of the documents. The interview will take place on site in Klagenfurt. During this interview, you will meet the expert committee, which consists of four members: your potential primary and secondary supervisors, the programme coordinator, and another person from your chosen research focus. Based on this interview, the expert committee will prepare a report, which will later be used by a second committee, the admissions committee, to rank and allocate study places.

2.2 How does the interview work?

The interview consists of a presentation prepared by you, which has an artistic part and a part where you present your planned research project. The expert committee will then discuss this with you. The duration is set at a maximum of 60 minutes.

2.3 What criteria do the expert committee and admissions committee use to evaluate a dissertation project?

The **expert committee** must apply the following seven criteria in its assessment:

The applicant...

- has an active, richly developed, and ongoing artistic practice at a high level with regard to the intended doctoral studies and the intended topic of the dissertation;
- demonstrates a keen awareness of the context of their own practice and a keen interest in critically engaging with it;
- demonstrates an interest in critical and creative exchange with colleagues and the research community, as well as openness to mutual development that arises from such dialogue;
- is willing to engage with current discourses in Artistic Research and contribute to the development of their own dissertation project.

The dissertation project...

- is expected to enrich the research focus;
- is both ambitious enough and feasible within the duration of the programme;
- is based on a practice that is open to development and transformation.

If you base your application on these seven criteria, your project will have the best chance of success.

The **admissions committee**, which meets after all admission interviews have been completed, consists of the programme coordinator (or deputy), the Vice Rector for Art and EEK, and one university professor from each of the three research focuses of the doctoral programme. The admissions committee allocates the available study places. To this end, it follows the protocols of the expert committees and also applies the following three criteria:

- Allocation of at least one place per research focus (given there are enough high-quality applications and supervisory capacities);
- Requirement of diversity in accordance with the GMPU's equality plan and women's promotion plan. Balanced gender ratio across the entire doctoral programme, both among supervisors and doctoral candidates; the aim is to achieve a minimum participation of 30% of the underrepresented gender.
- The dissertation topic contributes to the research profile of the GMPU, as reflected in the development plan and activities of the research focuses, ongoing or planned third-party funded projects, and the expected positive interactions of all current doctoral projects (peer community).

3 Study

3.1 How long does the doctoral programme last?

The standard period of study is three years (six semesters, 180 ECTS) and can be extended to six years (twelve semesters) in justified cases.

3.2 To what extent is my presence in Klagenfurt required?

At least once a month, for the *privatissimum* (private supervision) and blocked coursework in the curriculum. Distance learning is not provided for coursework in the GMPU's PhD in the Arts programme, as it is a face-to-face programme. The majority of the doctoral workload, however, consists of the independent development and creation of an artistic dissertation project, including documentation, and therefore does not require physical presence in Klagenfurt.

3.3 Can I get credit for courses taken during previous studies?

Credits from previous studies that are a prerequisite for admission to doctoral studies cannot be transferred.

3.4 Which courses are part of the programme?

The programme is roughly divided into four content areas (blocks):

- The presentation of the research proposal (10 ECTS) marks the end of the introductory phase of the programme after the first year.
- The artistic dissertation project, its supervision, and documentation (150 ECTS) make up the main part of the program. The dissertation project is independent research work that is discussed regularly (at least once a month) with the supervisors in private sessions. This block also includes the colloquium that takes place each semester with all doctoral candidates.
- Courses (blocked) worth 12 ECTS credits include a lecture course and exercises with concepts and methods of artistic research, a seminar on artistic research, and elective coursework such as conference participation, publication activities, or special seminars.

- The Rigorosum (doctoral defence / viva voce) (8 ECTS) concludes the programme after submission of the dissertation.

A complete overview, including course descriptions, can be found in the curriculum published on the website.

3.5 What resources and research environment are available to me?

Doctoral candidates are given a dedicated and permanent place in a group workroom and access to *quARTier*, the GMPU's Artistic Research laboratory. A specialist library for AR is available. Further information on *quARTier* can be found on the [website](#).

The GMPU has cooperation agreements with local, regional, national, and international partner institutions that enable doctoral candidates to conduct and present their research work. This also includes collaborations specifically tailored to the research focuses. Doctoral candidates have a basic budget at their disposal to attend relevant events, such as conferences.

At GMPU itself, doctoral candidates find an inspiring environment with numerous activities offered by the AR department, the entire research community, and the research focuses.

3.6 What form does the dissertation take?

The artistic dissertation project is documented in a combination of at least two specific formats of Artistic Research (video, photo, audio recording, scores, sketches, etc.), one of which must be a written thesis. The written part of the dissertation comprises 25,000 to 35,000 words and must be written in accordance with the rules of good scientific practice. Artistic experiments and performances (e.g., concerts, exhibitions) are, of course, part of the research process, but it must always be ensured that these are also documented for the dissertation.

3.7 Can I change supervisors?

A change of supervisor is only permitted with the consent of the programme coordinator until the dissertation is submitted. A compelling reason must be provided.

3.8 Conflicts and crises

If conflicts arise between the doctoral candidate and the supervisory team during the course of study, the parties involved should first seek mediation through the GMPU ombudspersons. The focus here is on respectful communication. The ombuds office is, of course, committed to discretion and confidentiality, both internally and externally, as well as to data protection.

If a conflict cannot be resolved, both parties may work toward the termination of the supervisory relationship. Termination by mutual agreement is also possible. If the doctoral candidate wishes to continue their studies, the programme coordinator will endeavour to find alternative subject-specific supervision.

The Psychological Counselling Service at AAU Klagenfurt is available to provide psychological counselling to doctoral candidates.

4 Tuition fees, scholarships, financial support, leave of absence

4.1 Can I do a doctorate alongside my job?

The GMPU's PhD in the Arts programme is not designed as a part-time programme, but as a full-time programme. If you are working at the same time, it is advantageous to have a job in a field similar to that of your dissertation project.

4.2 How much are the tuition fees?

GMPU is a publicly funded institution and charges only moderate tuition fees. These are regularly adjusted for inflation and currently amount to EUR 475.48 for BA and MA programmes in the 2026 summer semester. The fees for doctoral studies are expected to be similar. They are set by the University Council (Universitätsrat, the university's supervisory body) and published on the [GMPU website](#).

4.3 How can I get financial support for my studies?

Information about financial support for dissertation projects is available from the GMPU's *docService*.

- **Study grant** (Studienbeihilfe): Financial support for studying in Austria is primarily available in the form of [study grants](#), which can be applied for at [stipendium.at](#). See the section *Study grant (Studienbeihilfe)*.
- [Self-support scholarship](#): Designed for students who have supported themselves for at least 4 years. The amount can currently be up to €1,121 per month.
- **Scholarship database** [grants.at](#) as a source for searching for other specific scholarships in Austria.
- **Merit-based scholarships**: Awarded by universities for outstanding academic performance, usually starting in the second semester. *We will provide detailed information at a later date.*
- **Need-based support**: Special support for cases of social hardship. In cases of social hardship, there is, for example, the ÖH Social Fund (one-time financial assistance). PhD students who are members of the ÖH can also apply for funds from this fund. Depending on the situation, the Study Grant Office may also grant further support.

4.4 Is it possible to obtain a scholarship or a position at the GMPU?

Yes, the GMPU awards several scholarships financed by the province of Carinthia in the amount of €20,000 per year to support dissertation projects. The scholarships are to be adjusted to the three-year duration of study and regularly re-advertised. *We will provide detailed information at a later date.*

In addition, a further collective fund of €10,000 per year is available within the doctoral programme to enable doctoral candidates to participate in conferences and realise their projects.

The GMPU also advertises PreDoc positions at regular intervals.

4.5 Are travel expenses for conference participation subsidised?

Doctoral candidates receive a fixed amount per academic year to attend conferences. However, participation must be agreed in advance with the programme coordinator.

4.6 Can I take a leave of absence from my studies?

Depending on the circumstances, a doctoral student may be granted a leave of absence, in particular for military or civilian service, pregnancy, caring for their own children or a close relative in need of care, or serious illness.

Recipients of the GMPU/Carinthia scholarship: The scholarship is suspended for the semesters of leave and can be resumed afterwards. Likewise, tuition fees are not payable during the period of leave.

Participation in courses: Admission to the programme remains valid during the leave of absence. Participation in courses, taking exams, and submitting and assessing theses during the leave of absence is not permitted. Tuition fees are not paid during the leave of absence.

5 Study grant (Studienbeihilfe)

Financial support in the form of a study grant is dependent on social eligibility (parental income, marital status), citizenship, and academic performance. Applications can be submitted during the winter semester (20 September to 15 December) and summer semester (20 February to 15 May). Applications are submitted [online](#) via ID Austria.

5.1 What additional requirements must be met for doctoral studies in order to be eligible for a study grant?

In addition to the general eligibility requirements for receiving a study grant, the following requirements must be met for doctoral studies:

- 12 ECTS credits must be achieved after the second semester,
- after a possible 6th semester, confirmation from the dissertation supervisor of the successful progress of the dissertation is required.
- after the 8th semester, if applicable, confirmation of the successful progress of the dissertation from the dissertation supervisor is required again.

5.2 Are there any conditions [age, study progress, duration, social factors, etc.] for receiving a study grant?

Age

- Generally, you must begin before the age of 30.
- For self-supporting students, they must begin before the age of 38.

Study status

- Regularly enrolled in doctoral programme
- Previous studies (master's/diploma) must have been completed within the prescribed period of study.

Study progress

- Proof of sufficient academic success
- Compliance with the prescribed duration of study (including a certain number of "tolerance" semesters)

Social need

- The student's income is checked.
- Parents' income is taken into account.
- Exception: In the case of self-supporting status, the parents' income is not taken into account.

Income

- Personal income may not exceed certain limits.
- Project positions/scholarships can be taken into account.

5.3 Under what circumstances can a study grant be awarded for an additional semester?

An additional semester may be granted if there is a proven reason for the delay that is not the fault of the student, in particular:

- Illness or accident (confirmed by a doctor)
- Pregnancy / childcare
- Care of close relatives
- Disability
- Unavoidable study-related reasons (e.g., necessary field research, delays due to a change of supervisor)

6 General support/information

6.1 Where can I get advice or ask other questions to obtain information about the GMPU's PhD in the Arts programme

The *docService* office provides comprehensive advice and services to interested parties and doctoral candidates. It provides information about the requirements and opportunities for doctoral studies at GMPU. In addition, it also provides information about further training and support opportunities for doctoral candidates.

6.2 What are the GMPU's guidelines regarding gender and equality?

The principle of diversity applies in accordance with the general rules of the GMPU's equality plan and women's advancement plan (e.g., prohibition of discrimination). The admission criteria (see section *What criteria do the expert committee and admissions committee use to evaluate a dissertation project?*) include the requirement for a balanced gender ratio among both supervisors and doctoral candidates (following guidelines of the Austrian Science Fund FWF, the aim is to achieve a minimum participation of 30% of the underrepresented gender).