

# Guidelines for the Exposé of the Dissertation

## Project and the Artistic Portfolio

Status: 06.03.2026

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### 0 Preliminary remark

These guidelines are intended to provide assistance and will be updated from time to time. In the event of any discrepancy with academic documents (e.g., curriculum or doctoral regulations), the academic documents are the authoritative source and shall take precedence..

# 1 Criteria

As a rule of thumb for putting together a good exposé and portfolio, the following evaluation criteria should be applied:

- Artistic practice demonstrably forms the central starting point of the research project.
- The project is convincingly situated in current artistic and theoretical discourse and in Artistic Research.
- The connection between your topic and your profile is clearly recognisable.
- The chosen/proposed methods are conclusively justified and appropriate to the research project.
- There is a clearly recognisable connection between your previous artistic practice and the planned research project.
- The project is characterised by a pronounced critical self-reflection.
- Theory and practice are in a critical and mutually transformative or enriching interrelationship.
- The portfolio is characterised by a high degree of artistic independence.

# 2 Exposé

The exposé of the proposal should be discussed and agreed upon with your prospective supervisors so that it can form the basis for a provisional commitment to supervise your project.

- The proposal should be 7 to 10 A4 pages long (table of contents and bibliography not counted).
- It must be written in English or German and correspond to the language you choose for your dissertation project.
- The content should address the following points:
  - Description of the project in the context of your own artistic research practice to date (i.e., description of the field of practice, artistic and discursive references, individuating fields of problematicity, etc.)
  - Objectives and formulation of issues, research questions if applicable (formulation of hypotheses, points of investigation, open research perspectives, etc.)
  - Methodology (combination of practical, artistic, and other methods suitable for the research topic; role of writing or reading; possible import of methods from other disciplines; epistemic standpoints)
  - Literature used and state of the art

### 3 Artistic portfolio

Outstanding artistic practice must be demonstrated by means of a portfolio. The portfolio should be preceded by a curriculum vitae, which should include publications, other research activities, or art projects relevant to the proposed dissertation project.

- The portfolio and CV should be combined into a single PDF file with a maximum length of 20 pages and a maximum size of 50 MB. The file is uploaded during the online application process.
- Audio and video documents must be submitted via links. The links must be freely accessible. Password-protected links are permitted. Links must not require registration or the creation of an account (e.g., Google login).
- Links must remain valid throughout the entire admission process, i.e., they must not be temporary download links (WeTransfer, SwissTransfer, etc.).

The portfolio should preferably be created in English. A German portfolio may be submitted if both intended supervisors speak German. Depending on **the research focus**, the following requirements apply:

#### 3.1 Musical Performance

- Video or audio recordings of five representative works, at least one of which must relate to the dissertation project
- Short written comments on the submitted performances
- Artistic statement on your own performance practice and artistic research (max. 2 pages)
- Tabular curriculum vitae including concert list, repertoire list (if applicable), discography, and list of publications and lectures (if applicable)

#### 3.2 Composition

- Five representative works for different instrumentations (score and audio or video recording), at least one of which must relate to the dissertation project
- Short comments on the submitted compositions
- Artistic statement on your own compositional practice and artistic research (max. 2 pages)
- Tabular curriculum vitae including list of works and list of publications and lectures (if applicable)

#### 3.3 Sound and Intermedia

- Five representative works that reflect the breadth of your artistic activity, at least one of which must relate to your dissertation project
- Brief comments on the submitted works
- Artistic statement on your own practice and artistic research (max. 2 pages)

- Tabular CV including a list of works and projects, list of publications and lectures (if applicable)