

Possibilities for External Secondary Supervision

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0 Preliminary remark

For all information on the GMPU's PhD in the Arts programme, visit <https://www.gmpu.ac.at/studium/phd-ar>.

Staff at the GMPU suitable for secondary supervision can be found [on the GMPU website](#).

This document is updated from time to time and outlines possibilities for secondary supervisors external to the GMPU. They can be anyone who carries an artistic, artistic-scientific or scientific *venia docendi* (professorship or habilitation). The secondary supervisor does not necessarily need to have a doctorate. Apart from persons and institutions listed here, you can ask other persons to supervise you. If their eligibility is unclear, please contact *docService* beforehand to ensure that you are requesting secondary supervision that is permitted under study regulations.

1 Individuals

Some individuals have agreed in principle to be available for secondary supervision. They are prefixed by research focus (MAK, Composition, KIM, or "all"):

- (all) Ao. Univ.-Prof.ⁱⁿ Doz.ⁱⁿ Dr.ⁱⁿ [Felicitas Thun-Hohenstein](#)
- (Composition) Prof. Dr. [Dániel Péter Biró](#)
- (Composition) Prof. Prof. H.c. Dr. [José Maria Sánchez-Verdú](#)
- (Composition, KIM) Univ.-Prof. Mag. Dr. [Marko Ciciliani](#)
- (KIM) Univ.-Prof. Dr. [Agostino Di Scipio](#)
- (KIM) Univ.-Prof.ⁱⁿ [Anke Eckardt](#)
- (KIM) Prof.ⁱⁿ Dr.ⁱⁿ [Cathy van Eck](#)
- (KIM) Prof.ⁱⁿ Dr.ⁱⁿ [Teresa Carrasco](#)

2 Institutional Partners

The following institutions are partners in the GMPU's PhD in the Arts programme. You can also find suitable secondary supervisors there:

- Professors at the [University of Music and Performing Arts Vienna \(mdw\)](#)
- Professors at the [Orpheus Institute Ghent](#)
- Professors at the [Academy of Music of the University of Ljubljana](#)
- Professors at the [Agostino Steffani Conservatory of Castelfranco Veneto](#)
- Professors at the [Bern Academy of the Arts](#)