

FORSCHUNGS FORUM

Das Forschungsforum schafft einen inneruniversitären disziplinübergreifenden wissenschaftlichen Diskurs. Forscher*innen der GMPU und geladene Gäste aus verschiedenen Fachrichtungen stellen der Universitätsöffentlichkeit und allen Interessierten ihre aktuellen Projekte und Vorhaben vor.

Ort: quARTier, 8.-Mai-Straße 47, 1. Stock

Zeit: 16:30h Empfang mit Tee. Vorträge 17:00h

Di. 28.10.2025

Brazilian Popular Music at the Crossroads: Perspectives and Paths on Rhythmics and Corporeality

Chico Santana | Federal University of Paraiba (Brazil)

Popular Brazilian music has multiple expressive and contextual dimensions, making it a vast and plural universe. However, there is a tendency towards stigmatised views that fail to provide a more in-depth and contextualised understanding of central aspects of popular musical practices. Starting from this problematisation, the lecture presents a perspective centred on the concept of crossroads, based on the Afro-Brazilian worldview, proposing a reflection on the multiplicity of paths for analysing and interpreting Brazilian music.

Di. 11.11.2025 im Kunstverein (Goethepark 1)

Impulsvortrag: **Da Capo! Lernen in der Wiederholungsschleife**

Roundtable: **Die Universität entschleunigen: Slow Science als Chance?**

Christoph Paret, Eithne Knappitsch, Hans Karl Peterlini, Horst Peter Groß, Eckehard Pistrick

Lernen als eine Form der Wiederholung zu begreifen, scheint allzu naheliegend zu sein, als dass es jemals Gegenstand intensiven Nachdenkens geworden wäre. Dabei hat die Wiederholung als Problem und Konzept durchaus eine philosophische Würde erlangt. Man muss die Wiederholung heutzutage sowohl gegen die Vorstellung einer „abwechslungsreichen“ Lehre, als auch gegen die Vorstellung einer inhaltsreichen, „bunten“ „pluralistischen“ Lehre verteidigen. Lernen heißt, das „Noch einmal“ lieben lernen. Die Podiumsdiskussion erkundet die Universität als experimentellen Möglichkeitsraum, der Entschleunigung im Geiste von „deep work“ und „slow science“ mitdenkt.

Di. 02.12.2025

Antrittsvorlesung: **Meta+phenomenology**

Michael Winter | Univ.-Prof. für Klang und Intermedia, GMPU

Meta+phenomenology is a digital phenomenology predicated on two fundamental connections between phenomenology and epistemology: that formal knowledge systems emerge primarily through experiential learning, and that the study of experience through the lens of computation reveals intrinsic limits of knowledge production. The development of meta+phenomenology was motivated by a set of definitions and conjectures about subjectivity first proposed by Michael Winter, a musician and sound artist, and then formalized in collaboration with Felipe Abrahão, a mathematician that specializes on the limits of computation.

Di. 16.12.2025

What Fuels Creativity in Musical Performance Art? Stories From My PhD Project

Ana Velinovska | Univ.-Ass. für Musikalische Aufführungskunst, GMPU

Inspired by my practice-oriented dissertation project and based on my work as a pianist in the field of new music, this lecture will explore how I use preparations and everyday objects to extend the piano as an instrument. The focus will be on dialogues and experimental collaborations rooted in one guiding idea: don't create a piece of art because you've figured something out; create a piece of art, in order to figure something out.

Di. 13.01.2026

Instrumentalities

Kerstin Ergenzinger | Bauhaus-Universität Weimar

What are and can instruments actually be? Technologies, practices, means, tools, extensions, sensors and transformers of conceptual and physical kind – musical/artistic, cosmological and scientific – persistent and oblivious. Can instrumentalities expand our human perception and scope of action in a way that makes our grasp of 'being-one-part-of-many' processes and shared habitats grow? In this talk I would like to share and initiate a dialogue towards different formats and practices spiralling around this open question. Medium and appearance will vary from self-contained to fragmented, individual, collective, participatory.

WINTERSEMESTER 25/26

