



Forschungs Forum



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SoSe



ORTE: quARTier,
8.-Mai-Straße 47, 1. Stock
Neuer Saal, Mießtalerstr. 8, 3. Stock

ZEIT: 16:30h Empfang
mit Tee. Vorträge 17:00h

Das Forschungsforum schafft einen inneruniversitären disziplinübergreifenden wissenschaftlichen Diskurs.

Forscher*innen der GMPU und geladene Gäste aus verschiedenen Fachrichtungen stellen der Universitätsöffentlichkeit und allen Interessierten ihre aktuellen Projekte und Vorhaben vor.

03.03. (quARTier)
Touching Tape: Collaborative Instrument Design Between Composition and Performance
Katelyn Rose King and Dustin Zorn,
Universität für Musik und darstellende Kunst Wien

Katelyn Rose King (percussion) and Dustin Zorn (electronic music) will present the Taperuler, an original electro-acoustic instrument created during their collaborative research process. Percussion practice, DIY instrument-building and composition skills were employed to explore the tactility of tape in micro-lab settings. The talk will discuss the development from the initial sketches to the assemblage of a playable instrument, reflecting on how the affordances of the object and the collaborators shape the musical possibilities of an emerging musical practice.

28.04. (quARTier)
Noise, Nuisance, Jouissance

**&
the Feminist Politics of Excess**

Uliana Bychenkova,
KIM, GMPU

This presentation unfolds from my position as a feminist artistic researcher and noise practitioner, proposing noise as a dramaturgy of excess. Extending feminist musicological reflections on form toward feminist psychoanalysis, I trace noise as a movement from nuisance to *jouissance* – exploring disturbance in its incompressible intensity. The classical figure of the “dark continent” of feminine desire is revisited not as lack, but as a continent of excess: a territory rendered obscure precisely because it exceeds containment and measure. *Jouissance* names this surplus – not a deficit within order, but a pleasure that surpasses its scale. In my practice, noise becomes a kairotic continent: a dense space-time in which linear anticipation loosens, hierarchies of foreground and background dissolve, and micro-intensities unfold as nuance, each presence carrying equal force. Excess here does not abolish form; it thickens it, saturates it, holds it open. To work with noise is to remain with this irreducible intensity – where form does not close, but deepens.

24.03. (Neuer Saal)
Buchpräsentation: vernetzt.gestalten. Interdisziplinarität und musikalische Bildung

Helmut Schaumberger und Anne Fritzen,
GMPU u. Hochschule für Musik Weimar

Das Institut für Interdisziplinäre Musikpädagogik präsentiert im Rahmen des Forschungsforums den vollständig aus GMPU-Mitteln finanzierten Sammelband *vernetzt.gestalten – Interdisziplinarität und musikalische Bildung*, der als erster Band in der von der GMPU in Kooperation mit dem Waxmann-Verlag neu gegründeten Publikationsreihe *Klagenfurter Musikdiskurse* erscheint. Der von Helmut Schaumberger und Anne Fritzen herausgegebene Band versammelt 13 Beiträge, die das breite Spektrum interdisziplinärer Zugänge in Forschung und Praxis musikalischer Bildung sichtbar machen. Institutsleitung, Herausgebende und Autor*innen geben Einblicke in die Reihenkonzeption sowie in zentrale Fragestellungen, methodische Zugänge und ausgewählte Ergebnisse des vorliegenden Bandes.

14.04. (quARTier)
Lecture-performance + film screening: Hearing Loss – Doing Loss: Music, Grief, and End-of-Life Care

Wolfgang Schmid and Jill Halstead,
University of Bergen

How can arts-based practices respond to and mediate experiences of grief and loss? To address this question, Wolfgang Schmid and Jill Halstead present an interdisciplinary approach exploring the role of music within end-of-life care as a medium for relation and expression when experiences exceed or resist language. Their presentation includes a lecture-performance that addresses methodological and ethical questions in arts-based and participatory research, on the one hand, and a screening followed by collective reflection on the short film “Last(ing) Music” (an audiovisual essay on music therapy at the end of life that employs arts-based methods to narrate a composite case study), on the other.

02.06. (Neuer Saal)
Antrittsvorlesung: What If? Why Not? In Praise of (Musical) Questions
Christopher A. Williams,
MAK, GMPU

In this inaugural lecture I will explore the notion of the *musical question* – both in my current work in improvisation and ethics, and as a beacon for the new professorship for musical performance and artistic research. Music making will of course be part of the event. For us self-interpreting animals – AKA “humans” – life comes with questions. Why are we here? Who am I? How should one live? Our histories, cultures, and communities occasionally provide durable answers. But such questions perpetually reappear as we move through life, generating new questions and answers. We might not always articulate them with verbal language; nonetheless, our actions in the world disclose them.